2024

Number 4

NCNA *Journal*

NCNA Journal

Volume 50 2024 Number 4

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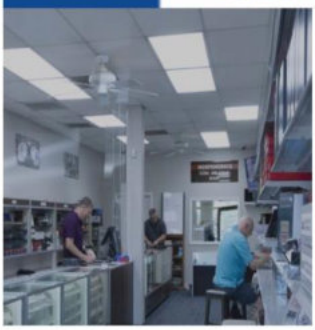

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NCNA Journal

The Official Publication of the North Carolina Numismatic Association

Volume 50 2024 Number 4

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The *NCNA Journal* is published four times per year by the North Carolina Numismatic Association. The opinions expressed in the articles published are those of the authors and do not necessarily represent the position of the North Carolina Numismatic Association or the Editor.

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Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: ghcheek@earthlink.net. Typewritten articles are also accepted and should be sent to: Greg Cheek, PO Box 185, Yadkinville, N.C. 27055.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred. Please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising in the Journal

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A $35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

Advertising Rates

	One Insertion	Annual (4x)
One-Third Page	$20	$60
Half Page	$30	$100
Full Page	$60	$200
Back Cover (Full Color)	N/A	$300

Submission Deadlines for Articles and Advertisements

Issue 1 – February 1
Issue 2 – May 1
Issue 3 – August 1
Issue 4 – November 1

President's Message

Is 2025 here already? It sure feels that 2024 went by too quickly, but I do hope that you were able to enjoy the holiday season with family and friends. I'm eagerly looking forward to a full slate of numismatic opportunities in 2025, with the various area, regional, and national shows on the horizon!

I'm very happy to report that we had another **successful NCNA Convention and Show this past October at Cabarrus Area & Events Center in Concord, NC**. You can read about highlights of the convention and show on page 8. We are already planning for the 2025 NCNA Convention and Show scheduled for October 3-5.

Time to renew your NCNA Membership 2025!

Guess what! It's also already that that time of year again to renew your NCNA membership for 2025. Please considering sending in the **enclosed membership renewal form** insert today so that you can continue to receive the NCNA Journal each quarter. Read "News from the Secretary and Treasurer" on page 16 for more information on joining or renewing your NCNA membership.

Please consider helping a young numismatist connect with the **NCNA Young Numismatist Scholarship Program** in 2025**.** This NCNA program helps provide full tuition funding for one young collector each year to attend the **ANA Summer Seminar** held in Colorado Springs, Colorado. Young collectors and their parents should consider this great opportunity. Local clubs are also encouraged to nominate deserving young club members as well. Candidates need to **submit applications by January 31, 2025 in order to be considered for the 2025 ANA Summer Seminar**. More information regarding the NCNA Scholarship Program can be found on the NCNA website at ***www.NCNA.CLUB/yn-program***. Email Bob Pedolsky, our NCNA YN Coordinator, at rpedolsky@carolina.rr.com if you have any questions regarding the scholarship application process or the program itself.

If you are looking to take your numismatic journey to the next level, please consider submitting an application for the **G. Dean Whisnant Memorial Scholarship.** In 2023, we began offering this NCNA sponsored scholarship in memory of G. Dean Whisnant. The purpose of this scholarship is to provide an individual with the opportunity to gain in-depth knowledge of numismatics through the American Numismatic Association's School of Numismatics Diploma Program. This scholarship covers the full cost of the program, providing one individual each calendar year with the opportunity to obtain a "Numismatic Scholar" diploma. The program consists of six online courses.

To be eligible for the G. Dean Whisnant Memorial Scholarship, the applicant must:

(1) Print, complete and sign the application from NCNA website
(2) Be a current member of the North Carolina Numismatic Association
(3) Be a current member of the American Numismatic Association
(4) Be 14 years of age as of August 1st of this calendar year
(5) Provide an approval signature of a parent or guardian if under the age of 18.

More information on the ANA's School of Numismatics Diploma Program can be found on the ANA website at https://www.money.org.

Feel free to reach out to me if you have questions on the scholarship application process. Go to the NCNA website for the scholarship application form. Send applications for the G. Dean Whisnant Memorial Scholarship via **email to ghcheek@earthlink.net or postmarked no later than August 1, 2025** to NCNA, c/o Greg Cheek, P.O. Box 185, Yadkinville, NC 27055.

The NCNA Officers and Board of Directors are excited and look forward to serving the NCNA membership in 2025. Please feel free to reach out to any of us with your ideas regarding local club efforts and other opportunities to work together to promote the hobby. See page 50 for contact information for NCNA officers and board members.

Wishing you the best in 2025, along with all of your collecting pursuits!
Greg Cheek, NCNA President

On the Cover for this issue of the NCNA Journal …

By Paul Horner

This cover features three original Indian Peace Medals in silver. The silver medals were presented to high ranking Indian chiefs and leaders to spread the influence of the ruling government and they gave the recipients a symbol of authority and prestige. They typically were struck in three sizes, 76, 62 and 51 mm, with the larger medals presented to men of the highest rank. Shown are: Andrew Jackson (top left), third size, 51 mm, IP-16. James K. Polk (right), is first size at 76 mm, IP-24. Andrew Johnson (bottom) is also the first size, IP-40. All of those shown were holed for suspension. Silver examples bring from $5,000 to the-sky-is-the-limit for a medal with provenance. In the 19th century, the U. S. Mint struck bronze restrikes to satisfy collector demand. These are much more affordable and are avidly collected today. The mint made 3" yellow bronze restrikes in the 20th century, which are quite common. Today, the U. S. Mint sells a line called *The Presidential Silver Medals* whose designs are copied from the original Indian Peace Medals. The go-to reference for the originals and 19th century examples is *Medals of the United States Mint The First Century 1792-1892* by R. W. Julian. So, what do these medals have in common? They are medals of the three presidents that were born in North Carolina. ***Images Courtesy of Heritage Auctions***

Notes from the Editor's Desk

In this edition of the NCNA Journal, I am again pleased with the articles submitted by familiar contributors. They are summarized below…

Perry Siegel, Paul Horner, and myself collaborated on a ***"Recap of the 2024 NCNA Convention & Show,"*** which is a complete summary of convention activities and show highlights.

Past NCNA President Jim Neely, is with us in this edition of the NCNA Journal to tell ***"A Story About Dot Hendrick",*** who was the first recipient of a new NCNA award in 2024 – The Lady Liberty Award.

"Young Collectors News" from YN Coordinator Bob Pedolsky highlights all of the young collectors activities at the 2024 NCNA Convention & Show. The YN Zone was again a big hit with young collectors and their parents.

Most collectors agree that the Walking Liberty Half Dollar is one of their favorite US coins, as its beautiful design speaks for itself. Mark Benvenuto takes collecting this series to the next level with his article entitled ***"Are Proof Walking Liberty Half Dollar Gems Hiding in Plain Sight?***"

In this edition of the NCNA Journal, the Perry Siegel introduces us to new NCNA board member Gary Canupp in "***Getting to Know Your Board."***

"Look it up in the RED BOOK" is back again compliments of Paul Horner. See how many of the questions you can answer from this "required" reference on U.S. Coins.

"The Ancient Guy", by Perry Siegel educates us this time on **"*Nome Coinage"***. Perry always provides us with great examples of coins that wonderfully illustrate ancient history, and this article is no exception.

Paul Horner does it again! He presents us with another intriguing tale of local and historical North Carolina script with ***"An Advertising Note of J.L. Fulkerson, Salem N.C."***

I hope that you will read through these articles … possibly even on one of these cold winter evenings! The NCNA Journal is a warm and wonderful place for hobby enthusiasts to share from their own collecting interests. Maybe you'll consider trying your hand at writing an article or two. The NCNA Journal awaits your "collectable story".

Also, don't forget that **back issues (at least one year back)** of the NCNA Journal are available in full color for online viewing on the NCNA website!

Wishing you many blessings in 2025!
Greg

2024 NCNA Convention Recap

By Perry Siegel, Paul Horner and Greg Cheek

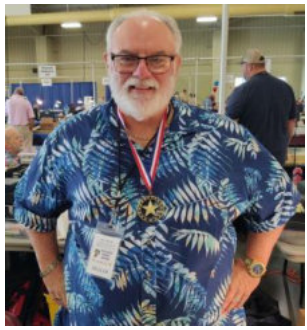
The **2024 and 66th Annual** N**CNA Convention & Coin Show held October 4 through 6** was another success. The show was held again at the Cabarrus Arena and Events Center on NC Highway 49 in Concord, NC. This was our eighth straight year at this site and we are planning to hold the convention there again in 2025. Bourse Chair Perry Siegel and the convention team worked hard to make the show an even bigger and better event.

Show Report from Bourse Chair Perry Siegel

Have you ever been to a coin show and rummaged through a dealer's bargain bin hoping to find something special? Of course you have! We have probably all been there at one time or another and perhaps even uncovered something like a $100 coin in a $5 junk bin. There is no doubt many interesting such stories to be told among the coin collecting community. Well, **the big fish story to top all big fish stories occurred at the NCNA 66th Annual Convention** last month. A Buffalo nickel overdate worth several thousand dollars was cherry picked out of a $1 nickel bargain bin! Yes, you read that correctly. So, if you haven't attended our show in recent years, the NCNA will pull up short of guaranteeing a similar fate for you, but hey, what better reason to check us out?? And if you have been to our show, then perhaps check out the bargain bins next year, you'll never what may be lurking and awaiting your discovery.

Our show has experienced other types of 'excitement' three out of the last five years. The year that Covid was thrust upon us in 2020, we were one of the very few to hold a show. For those who attended that show, you may recall how every table was required to be 8 feet apart from one another. Folks certainly got their steps in walking the huge bourse floor that weekend! Then, we dealt with hurricanes two out of the last three years. Our thoughts go out to the people who continue to deal with the aftermath of the most recent Hurricane Helene. The resolve of the NCNA volunteers and the dealers has been evident in all three situations. We had very few dealers cancel and although public attendance was slightly off this year, collectors turned out and most dealers reported having a good to excellent show. Collectors appeared pleased with the myriad of buying choices around the room.

We again asked show attendees to vote for their ***Favorite Dealer*** as they left the show on Friday. **Joe Riggs** of Coins & Artifacts of the Ancient World, received the most votes and wore the Winner's medal proudly!



Our bourse floor is currently up to 165 tables with 100+ dealers setting up. Special effort goes into offering a large variety of material for the collectors to choose from. Our 2025 show will most certainly be sold out again, and dealers will be descending upon the show from 13 different states. Like the phrase that is often associated with the United States Postal Service, "Neither snow nor rain nor heat not gloom of night…" stays the NCNA from holding one of our annual shows. **We hope to see you October 3-5, 2025 so mark your calendars now!**

Show Attendance

We were also pleased with the attendance at the show as we had over 900 folks for the 3 day show. The show continues to benefit from an experienced and dedicated group of volunteers from several local clubs who generously donated their time to work the public registration tables. Their efforts greatly contributed to a smooth and welcoming entry to the show. Our volunteers well represented the Charlotte Coin Club, Gaston Coin Club, Statesville Coin Club, Winston-Salem Coin Club, Eagle Coin Club, Triad Coin Club and Raleigh Coin Club.

Highlights from the Young Collector's Zone

On Saturday and Sunday, the "Young Collector's Zone" was hosted by Bob Pedolsky, our NCNA YN Coordinator. The "**Treasure Hunt**" was a hub of activity for both parents and young collectors on Friday and Saturday. Bob also provided other numismatic games and educational activities that were enjoyed by all who visited the Young Collectors Zone. Plenty of numismatic prizes were awarded to all who participated.

On Saturday, Bob also presented a great program entitled ***"The 1933 Saint Gaudens Double Eagle, A Short History, A Personal Story"*** for the young collectors.

We also had as our special guests, the folks from the **Reed Gold Mine**. They conducted a **GOLD PANNING** operation in the Young Collector's Zone on the bourse floor throughout the convention and show!

Show Report from Exhibit Chair Paul Horner

Our 2024 Convention featured 9 great exhibits covering an array of topics. See the list below:

- ***Royal Maundy Coins of England***
- ***Simple Steps to Identify Counterfeit Chinese Coins***
- ***National Banks of Charlotte 1929-1935***
- ***Collecting Imperfect Coins***
- ***Varieties of 1953 Series Currency***
- ***The Barr Truth***
- ***Capped Bust Half Dollars, A Timeline***
- ***3 Cent Pieces***
- ***Hey Buddy, Got Change for a 3?***
- ***The Bank of Cape Fear at Salem***

As anyone that viewed this year's showings will attest, there was plenty of numismatic "*eye candy"* to enjoy. A ballot for a ***People's Choice Award*** was provided to viewers to choose their favorite. **Duane Higgins** won a 1924 Peace Dollar with *Collecting Imperfect Coins.* Duane is a polished exhibitor, as he has now earned the *People's Choice* three years in a row!

You really missed it if you didn't check out the exhibit area in 2024. Please try to stop by to view the exhibits in 2025. We think that you will enjoy it! New and young collectors are also encouraged to consider exhibiting at future NCNA conventions. We can always assist with getting you started. Just let us know.

Report from Educational Seminar Chair Paul Horner

Our *Numismatic Theater* was held on Friday and Saturday with a wide range of educational numismatic seminars presented by a group of outstanding speakers:

Our 2024 NCNA Convention and Show featured a total of eight presentations on many different topics. Each one was interesting and fun to attend. Bill Brewer had his gold sluicing equipment there, Tom Wood passed around Colonial Coins and Bob Pedolsky had a *great* story to tell. See the list of all of the presentations below:

- ***NC Civil War Treasury Notes*** by Paul Horner
- ***The Coinage of the Bonaparte Family 1797-1870 and Beyond*** by Sanford Steelman
- ***The Coins of the Charlotte Mint*** by David Boitnott
- ***The National Banks of Charlotte 1925-1935*** by Joseph Ridder

- ***1933 Saint Gaudens Double Eagle: A Short History and a Personal Story*** by Bob Pedolsky
- ***Vignettes on US Obsolete Paper Money*** by Bob Schreiner
- ***Gold prospecting in North Carolina*** by Bill Brewer
- ***Collecting American Colonial Coins*** by Tom Wood

You should have been there! The *Numismatic Theater* is a great and informal place to take a break to sit for a few minutes and learn something new. Please stop by for one or more presentations next year as it will be well worth your time!

The NCNA is certainly looking for new speakers. If you have a special collecting interest in the hobby, please consider sharing your collecting passion by presenting at the 2024 NCNA Convention.

NCNA General Membership Meeting

The annual NCNA General Membership meeting was held on Saturday, October 1 at 8:30 am. A continental breakfast with light refreshments was provided before and during the meeting. Highlights of the meeting include the installment of the 2024-2025 NCNA Officers and Board of Directors and the presentation of the annual NCNA awards.

Installment of 2024/2025 Officers and Board of Directors

NCNA officers and board members were installed at the NCNA General meeting, with past NCNA President Jim Neely presiding.

- Greg Cheek was re-elected as President
- Perry Siegel was re-elected as 1st Vice-President
- Danny Freeman was re-elected as 2nd Vice-President
- Fred Haumann was re-elected as Treasurer
- Bill Graves was re-elected as Secretary

Please refer to the complete list of NCNA officers and board members provided in the back of this issue of the NCNA Journal.

2024 NCNA Awards

Each year the NCNA presents awards to recognize the contributions and achievements of outstanding individuals in the hobby. NCNA Vice President Danny Freeman, chairs the committee which reviews nominations and selects recipients of the awards. We are excited to announce the following recipients of the 2024 Awards.

The ***G. Dean Whisnant Memorial Scholarship*** was started in 2023 to cover expenses associated with enrollment in the ANA Diploma Program. This scholarship can be awarded to one applicant each year. The 2024 award of this scholarship went to **Russ Frank**. Unfortunately, Russ was not able to attend the NCNA general membership meeting at the convention. However,

NCNA Greg Cheek and Kristy Kretzschmar presented him with a certificate for the scholarship at the December Raleigh Coin Club Dinner. Kristy & Todd Kretzschmar are sponsors of the scholarship, as Kristy is the daughter of G. Dean Whisnant.

Lady Liberty Award

This is a newly established award in 2024 and is intended each year to honor women who have influenced, worked in, or mentored others on numismatics at the local club or statewide level. In 2024, we were very pleased to present **Dot Hendrick** as the very first recipient of the Lady Liberty Award! While Dot was unable to attend the 2024 NCNA Convention, NCNA President Greg Cheek and past NCNA President Jim Neeley were able to present her with the award at the November Raleigh Coin Show. Dot has been engaged in the North Carolina numismatic community for over 60 years and has been a long time member of the NCNA Board of Directors. She has long enjoyed knowing many other NCNA members, dealers, and collectors. During this time Dot helped her husband, Ted Hendrick run a coin and supply business. Unfortunately, Ted passed away in December, 2000, but Dot continued to keep the shop going. The annual Ted Hendrick Memorial NCNA Award was created in his memory. Dot recently stepped away from running shows, but remains active in the numismatic community, still serving on the NCNA Board of Directors. Congratulations to Dot as the first recipient of the Lady Liberty Award!

Ted Hendrick Memorial Dealer Award

This award is jointly sponsored by the Raleigh Coin Club and the NCNA, and is intended to recognize an outstanding dealer who excels in service and quality, as well as a high level of ethics, energy, and enthusiasm. David Boinott, President of the Raleigh Coin Club presented the 2024 award to **Wayne Williamson**. Wayne has been involved in the hobby since he was twelve years old when he worked for a local coin dealer. Eventually he transitioned into buying and selling coin supplies such as coin tubes

and Whitman folders and Wayne remained with that dealer until he went off to college. After college he started his own coin business named The Barber Shop Coins in the late 1970s and continues with that today. Wayne has been setting up at coin shows since 1995 and established himself in 2000 as the "numismatic supply guy" as we all know him.

Forrest & Tessie Michael Volunteer Service Award

This award is given in recognition of outstanding volunteer service to benefit numismatics in North Carolina through local clubs. NCNA President Greg Cheek presented the 2024 award to **David Brown**. David is a member and strong supporter of the Cape Fear Coin Club, especially regarding their Young Numismatist Program during meetings and coin shows. He served in the US Marine Corp for 26 years, retiring as a master sergeant. Later he joined the Jacksonville Coin Club in 2014 and created a "Kids Corner" in 2016. David has become an enthusiastic supporter of the local Scout program, helping them earn merit badges.

Autence Bason Literary Award

This award is given each year in recognition of significant contributions to numismatic education through published works. **Bill Graves** was the recipient of the 2024 award. In recent years, Bill has become a regular featured contributor to the NCNA Journal with his column entitled "On the Record." While Bill was unable to attend the convention due hospitalization, NCNA President Greg Cheek presented the award to him afterwards.

Young Numismatist of the Year Award

This award is given each year to a young collector who is recognized for outstanding contributions to the hobby, such as leadership and engagement in their local club, passion for the hobby, and willingness to learn and help others. NCNA YN Coordinator Bob Pedolsky and NCNA President Greg Cheek presented the 2024 award to **Stephen Bodnar**. Stephen has been active in the

Charlotte Coin Club for several years, and helps with mentoring younger collectors. He has recently written articles for the NCNA Journal. Stephen also received the 2024 NCNA scholarship for and attended the 2024 ANA Summer Seminar. He also works at the Independence Coin Shop in Charlotte and assists with their table at coin shows.

President's Award

This is an award which can be given annually at the discretion of the NCNA President to recognize individuals for their special contributions and engagement in the numismatic community in North Carolina. This year there were two recipients of the award, **Mickey Smith** and **Charles Gray**. Both were unable to attend the 2024 NCNA Convention. However, NCNA President Greg Cheek, was able to present the award to Charles Gray at the November Raleigh Coin Show and to Mickey Smith at the December Fayetteville Coin Show. Both Mickey and Charles have served within the NCNA leadership for many years. We want to honor their many years of service as they stepped down in 2024 from the NCNA Board of Directors. Despite some recent health issues, Charles is back and doing shows again. Recent health issues have forced Mickey to step back from setting up at coin shows in 2024. However, his love for the hobby is still evident as he continues to stay in touch with his numismatic friends. It was a good to see him setup at the recent Cape Fear Coin Club show in Fayetteville.

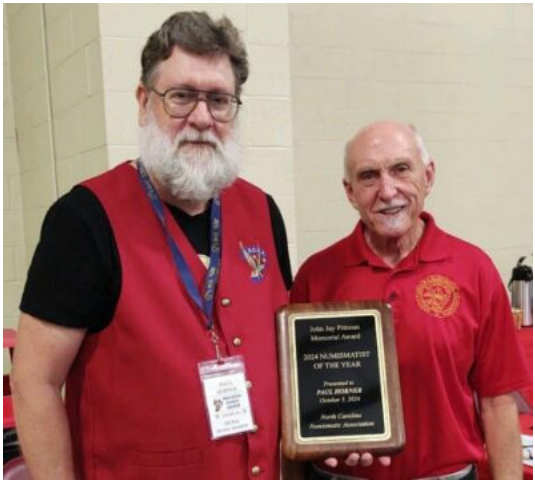
Are you a young numismatist or do you know a young numismatist who might be interested in applying for the

NCNA YN Scholarship?

Please contact Bob Pedolsky, NCNA YN Coordinator:
rpedolsky@carolina.rr.com.

John Jay Pittman Award – "Numismatist of the Year"

This is the prestigious NCNA "Numismatist of the Year" award. The award is given in recognition of outstanding and enduring contributions to numismatics in North Carolina. NCNA President Greg Cheek presented the 2024 award to **Paul Horner**. Paul, recently joined the NCNA Board of directors in 2021. However, his numismatic trail goes back to the third grade when started collecting Mercury dimes from circulation. Since then, he has gone on to expand his numismatic interest into many other areas. Paul has built a diverse numismatic library, regarding US Mint issued coins and patterns, obsolete currency and North Carolina script. His love for the historical side of numismatics has led him to research and publish many interesting articles for the NCNA Journal. Paul supplements his archival



research with population data he has amassed at countless coin shows, where he is never without his notebook of note varieties, serial numbers, and other data. In 2001 he partnered with Jerry Roughton in researching, writing and co-publishing the North Carolina Numismatic Scrapbook, a periodical with over 500 accumulated pages. Over its run of 14 years, much previously lost material on North Carolinas' obsolete paper money was rediscovered and publicized in the Scrapbook. Paul has maintained memberships in the ANA, NCNA, and the Raleigh Coin Club. He's also a life member of the Society of Paper Money Collectors. Paul received the NCNA Autence Bason Literary Award in 2016, 2020, 2021 and 2023. He has contributed to the North Carolina section of Vol. 6 of the Whitman Encyclopedia of Obsolete Paper Money. Paul is currently serving as the Exhibit Chair for our yearly NCNA Convention. His passion for numismatics is contagious as he inspires others to engage in the hobby at a deeper level. Congratulations to Paul as a well-deserved recipient of the 2024 John Jay Pittman Award!

News from the Secretary & Treasurer

Fred Haumann is the NCNA Treasurer and Bill Graves is the NCNA Secretary. Together they both are doing a great job managing the membership records and keeping up with NCNA membership renewals. Many thanks also to Bill's wife, Mary and Fred's wife, Cheryl, for their assistance in these roles as well.

If you have questions regarding payment of your NCNA membership, email Fred at ***fjhstuff@yahoo.com***. Fred takes care of all incoming membership applications/payments and other financial matters for the NCNA.

Please direct all NCNA membership renewals and payments to Fred at following address:

Fred Haumann/NCNA
PO Box 681
Bracey, VA 23919

Fred will pass along your membership information to Bill Graves, as Bill maintains the NCNA membership records. Bill is also available to assist you with inquiries regarding membership status. You can send him an email at ***bgraves180@aol.com***.

Fred and Bill want to thank all of you who have renewed your NCNA membership already! **Please consider sending in your 2025 renewal as soon as you can so that you'll continue to receive the NCNA Journal**.

PLEASE NOTE: Look at the MAILING ADDRESS LABEL on your JOURNAL envelope! The label shows the year that your NCNA membership dues are paid through. **If it shows 2024 or before, your membership renewal is due now**. If it shows 2025 or after, your membership dues are good through that year.

Join the NCNA Facebook page at *www.facebook.com/NCCollector*

Visit the NCNA Website at NCNA.CLUB

If you are looking for one special coin for your collection or if you are a beginning collector, be sure to check out our Website

WWW.JJTEAPARTY.COM

for a full inventory listing and photos.

If you are looking to sell your collection or get an appraisal, we can assist you with whatever you need. Just send us an email.

We will be happy to answer any questions.

Address: P.O. Box 69, Union Hall, VA 24176
Phone: 617-821-8430 or
617-482-2398 or
877-772-4245
Email: info@jjteaparty.com

A Story about Dot Hendrick

By Jim Neely

My family moved to west Raleigh in the summer of 1966 from Albemarle, NC where I attended Mt. Vernon Goodwin Elementary School. I had been collecting coins for around 7 years or so. That November close to my birthday a neighbor that knew of my collecting asked me to attend a meeting being held at the News and Observer Building in Raleigh. I agreed to go and there I attended my first ever Raleigh Coin Club meeting. At this meeting there were quite a few people but none younger than me at 11. This is where I chanced to meet Ted Hendrick and his wife Dot for the first time.

No one there made me feel more welcome as a fellow collector and potential new member than Dot did. I was nervous and felt intimidated by all of those men that were surely much more learned than I was. She helped me fit right in and so I joined the club that night. I somehow managed to win the drawing that night which just happened to be a Washington Carver Half Dollar which I still have it to this day. I am told that both Ted and Dot just might have had a little to do with that win. This really sparked my interest even more. I returned for as many meetings as I could when I could get a ride.

Jumping ahead to the mid 1970's as I was becoming a full time coin dealer I once again became involved with the Raleigh Coin Club as well as setting up at coin shows. During this time, I got to see another side of Dot as she was working with Ted promoting shows in North Carolina as well as serving on boards for various local and state organizations. Not only did she attend the shows with Ted all over the entire east coast she also would work behind the scenes to keep things running smoothly even if it wasn't their show. I said to Ted once "She is the glue that holds us all together." Ted laughed, grinned and then said "Yes she is." We all knew that somehow we could not make it through a show without her. Back in those days we had some pretty heavy hitters at our shows too. Names like: Chet Krause, Leon Hendrickson, Lewis Revels, Kirk Kelly, the Criswell brothers, Jimmy Sellers, John Landon, Pat Murphy, Andy Kaufman and many others. She would "work her tail off" to keep these people happy and entertained while at the show as well as planning places to eat out for them while in town. "This is just what Dot does" I said it time after time.

Moving ahead a little further to the time right after Ted passed away. Some said Dot would "get out or quit". Well, I knew better and they did not know her. She didn't. Dot carried on with her "Coin Family" as she calls us and never missed a beat. She began promoting shows in two major cities in North Carolina. Dot carried on the numismatic tradition that has always

burned so bright in her soul. She kept their coin shop operating in one of the first major shopping centers in the state as long as she could possibly could.

I had the honor as President of the NCNA to appoint her to the Board of Directors, a position she continues to serve. I am very proud to have met, known and still know this truly amazing lady. In my opinion, no one has done more for our hobby that lives today than Dot, and has earned the right to be called "North Carolina's First Lady of Numismatics."

Now it has been almost 58 years since first meeting this incredible woman. What have I learned from her? I have learned that first impressions don't mean a thing. I have learned that to get respect, you have to give respect. Women should never be looked down on in our hobby, you will regret it. Always promote the hobby to our young collectors and give them all the time it takes. "If you think the hobby is about making money, think again!" Dot Hendrick verbatim…. I could go on with things she has said over these many years that have left an indelible impression upon me these many years. I don't just admire and love Dot Hendrick. I revere her for her accomplishments in life from the beginning until now. I am proud to say that I have known her as a friend and numismatic family member for 58 years. It is one of my greatest honors.

I was so honored to help present her with the NCNA'S first ever **Lady Liberty Award** in 2024.

Thank You Dot!

Young Collector's News

By Bob Pedolsky

Hello YNs of all ages and welcome to the year-end recap!

The **2024 NCNA Convention and Show** in October was a great success. The topic for the Treasure Hunt was fittingly "Women on Coins", celebrating historical women on various coins throughout the years.

Included in the prize bag was a word search based on the Treasure Hunt questions. This year set a record for how many coins and/or paper money each YN received. There were close to 100 items in each Treasure Hunt bag. Every YN received either 50-70 different dated nickels or 40-60 different dated dimes, all labeled, and in 2 by 2s. They also received either a US or world proof or uncirculated set, at least one world note, and 10-15 world coins. There were various US type coins and some tokens or medals. Beside the coins, there were educational materials, magazines, and various items

from the US mint, a plethora of great items for the 60 YNs who participated in the Treasure Hunt!

We also had areas for YNs to use a coin press, crayons and coloring books on coins, and the ever-popular Lincoln folder area. We have been supplying the Whitman Lincoln book two and Wheat cents for the past few years. We will expand to Memorial cents in the future.

At the award ceremony, Stephen Bodner of Charlotte won NCNA Young Numismatist of the Year. He has written articles for the NCNA Journal, has helped at the YN tables at shows, attended the ANA Summer Seminar, helped organize all the donations that have been received for the YN program and, while going to college, is also working at a local coin shop.
The scholarship application for ANA 2025 Summer Seminar for both the ANA and NCNA is due January 31, 2025. If you read Stephen's summary of his trip in the last NCNA Journal, you know it's a trip worth taking.

Reed Gold Mine at the 2024 NCNA Convention and Show
This year, we had the pleasure of sharing the YN area with Reed Gold Mine where YNs could pan for gold. The Reed Gold Mine is a treasure of a North Carolina historical site. If you have never been there, you should plan a delightful day trip, about a 40 minute drive from Charlotte. They have a museum area, giving the history of the mining area with some fantastic artifacts on display. Entering the mine itself is a surreal experience - walking into history where the first gold rush in the United States took place. At some point, you realize this isn't a cave that nature put here, but something miners created by hand, removing every rock to create the shaft that you are walking in. Every step you're taking was created by physical labor.

The cool, damp, musty smell, the cramped quarters, muffled sound, the side shafts from where the gold was excavated makes you realize just how hard a 10-hour manual work day back in the early 1800s was. There were other gold discoveries in the country, some earlier and some bigger (California does come to mind!), but the gold mined in central North Carolina area was instrumental in the economic development of the young nation.

When you exit the mine and the sun is shining on you, the air is fresh, the trees green, you know you have been through an exhilarating experience. Then there are some short trails you can hike on, which eventually brings you to the area where you can "pan for gold." It is not a strenuous adventure or a long distance, but always bring water. They don't have a food area so, if you plan to stay a few hours bring your lunch. I would suggest planning your adventure in the spring. For all coin collectors, it is a fantastic insight into the back story of the history of coins. If you have never been, I know you will have fun, and that is what a hobby is all about!

Are Proof Walking Liberty Half Dollar Gems Hiding in Plain Sight?

By Mark Benvenuto

The Walking Liberty half dollar, the design artistry of Mr. Adolph A. Weinman, is arguably one of the absolute favorite designs on United States silver coinage, with a huge number of collectors going for some type of collection of them. Some of us stay low as far as expenses, and simply try to assemble a date run of pieces that have seen some wear, as they look good even after some pretty heavy use. Others among us opt for specimens in some level of mint state, but usually try to do so without breaking the bank. But it seems to be a rare collector who gravitates to the limited number of proof Walking Liberty dates. It seems the common wisdom is that these are a select group that are always expensive. Let's take a look and see if this is really the case, or if we really do have gems hiding in plain sight.

The First of the Proofs – 1936

The United States Mint had a program for proof coins before 1936, but it was very small, and generally aimed at the few wealthy collectors in the nation who had some money to burn. After all, in the 1800's, coin collecting was a rather uncommon hobby. In 1936 the Mint pounded out 3,901 proof Walking Liberty half dollars – which rather obviously seems to be an incredibly small total, at least to collectors today. After all, we are used to annual proof mintages in the millions. We can go a step further, and point out that this had to be a very small total even in its day. Despite the fact that there could not have been many people stashing away a mint state fifty-cent piece at the end of the worst Depression

anyone had ever experienced, there still had to be enough folks who did so that plenty of MS-64 and MS-65 examples have survived. But the proofs? There just weren't that many to begin with.

With this rather tiny number, it seems that the price tag for a 1936 proof Walking half dollar ought to be up there in the tens of thousands of dollars. But that's not quite the case. Currently, one lists for about $2,000 to $2,500 in PF-64, which we'll admit is not pocket change for too many of us. But it is a lot less than might be expected. It is a coin we might reasonably think we can save up for.

At this point it is fair to wonder just why a coin this rare is this affordable – and yes, that's a relative term. There are probably a variety of reasons, but it seems logical to think that since we do not need a *proof* version of any date to form a complete set of Walking Liberty half dollars, maybe plenty of folks simply pass it by. This, coupled with what might be called a common belief that old proofs must be expensive, could be the ultimate reason that there are not more collectors focusing on them. Whatever the reason though, this is a coin to save up for, and see if we can make it the crown jewel of any collection.

Moving Up - 1940 Proof

Skipping a couple of years, the tiny United States Mint proof coin program took steps in the right direction, as far as collectors are concerned, meaning there was increasing production from year to year. By 1940 the total had risen to 11,279 half dollars, which once again qualifies as pretty small by today's standards. But in a pleasant surprise, the price tag drops significantly. Now something like a PF-64 example will only cost about $450. To be blunt, that's amazing! Think how much less common this piece is when compared to something like a 1916 Standing Liberty quarter, then compare prices. Once again, amazing.

The Last of the Beginning - 1941 and 1942

These final years of what can be called the earliest modern proof sets were 1941 and 1942. Beyond that, there would be nothing again until 1950. The total number of Walking Liberty half dollars made as proofs these years were 15,412 in 1941, and 21,120 in 1942. Undoubtedly, these are bigger numbers than those we quoted for earlier years. Just as undoubtedly, these are still small numbers for proof coin totals, especially those that are real collector favorites.

Two more times, a peek at any of the price lists, or a scroll through what is offered on eBay lets us know that these two proofs are rather reasonably priced. It seems like $500 will take us quite a distance when it comes to getting our hands on one. As mentioned, this is probably just because folks don't go for them, thinking that they aren't required to make a complete set.

Overall?

The seven years from 1936 – 1942 for which our Mint started making proof sets is a period of time in which only a relatively small number of proof Walking Liberty half dollars were produced. Yet these beauties seem to be undervalued, especially those of the last few years. Seeing how many we can both find and afford may very well prove to be an excellent collecting challenge, and a way to get our hands on a gem or two that is hiding in plain sight.

All Images Courtesy of Heritage Actions

Getting to Know Your Board

By Perry Siegel

One of the two newly appointed board members is Gary Canupp. Gary was a lifelong resident of the Charlotte-Mecklenburg area until 2020 when he and his wife, Leilani, sold their home in Charlotte and bought a house in Salisbury. Buying and moving during the height of COVID was an interesting experience not recommended for the faint of heart. Gary retired in 1999 from the NC Air National Guard after 21 years. He worked in the IT or data processing industry for 44 years. He was offered a package in 2018 by Wells Fargo after 24 years. He couldn't say YES fast enough!

Gary has been collecting coins since the early 1990's. He would accompany Leilani to antique shops and flea markets as she looked for porcelain figurines. She knew he was bored and not interested in porcelain figurines, so she encouraged him to find something to collect and the rest was history, as they say. One day Gary saw an advertisement in the Charlotte Observer for the annual Charlotte Coin Club show. He attended the show and was hooked on coin collecting. Gary started collecting U.S. Commemoratives first. He then purchased a Red Book and got a lot smarter about his purchases. He now wishes someone had told him to "buy the book then the coin" back then! Gary knew he needed to learn more so he bought subscriptions to *The Numismatist*, *Numismatic News*, and the now defunct *Coins* magazine.

He learned a lot, and got wiser, moving on from commemorative to circulated U.S. coins. He has moved backwards through each denomination creating beautiful sets as best as he can afford. Gary used duplicate uncirculated and proof sets as a source for a lot of his coins. Now, he is attempting to complete a U.S. Type set without the gold. Plus, the oldest coins get expensive, too. He has started working on a U.S. minted foreign coin type set that teaches you a lot about history. Finally, he decided to build year type sets for both he and his wife's birth years. He would not disclose either of those dates, though.

Several years ago, Gary met a gentleman from Kansas, who became his friend and mentor for years to come. Their wives were very happy that the

two of them had met because they "bored the daylights out of each other" instead of them with all this talk about coins! You see, very few wives can relate to coin collecting.

Eventually, moving to Salisbury was the best thing that could have happened in Gary's coin collecting adventure. It turns out there are several coin clubs within 30 minutes of his home now. After the COVID lockdowns were loosened these clubs started to reopen. Gary now is a member of the NCNA, Rowan County Coin Club, Iredell-Statesville Coin Club, Eagle Coin Club (Lexington), and the Charlotte Coin Club. Every Thursday evening is booked!

Gary has created a good-sized network of fellow collectors and dealers. He stressed that joining these clubs has enhanced his experience, not by just attending the meetings but becoming involved. As a club member, Gary loves volunteering to help with local club shows as well as helping with the various responsibilities needed to conduct club business. He particularly loves volunteering at the shows as it is a great way to get to know the dealers. Gary is a firm believer that is all about the network you create!

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COIN SHOW CALENDAR

Please note that shows listed below are subject to change or cancellation. Be sure to check for updates for these shows with show promoters or on the NCNA Website prior to attending:
www.NCNA.club

NC

Jan. 18-19 **Mar. 8-9** **Sa: 10a-5p** **Su: 10a-3p**	**Raleigh, NC** *Carolina Coin & Stamp Show* NC State Fairgrounds, Holshouser Bldg. 1025 Blue Ridge Blvd., 27607 Contact: Clayton Brewer - 910.574.4635
Feb. 6-8 **Fr: 10a-6p** **Sa: 10a-6p**	**Charlotte, NC** *55th Annual Charlotte Coin Club Show* Park Expo and Conference Center 800 Briar Creek Rd., 28205 Contact: Gregory Field – 704.293.4426
Mar. 15-16 **Sa: 10a-5p** **Su: 10a-3p**	**Statesville, NC** *Statesville Coin & Currency Show* Statesville Civic Center 300 S Center St., 28677 Contact: Bill Brewer – 704-450-1639
Mar. 15-16 **Sa: 10a-5p** **Su: 10a-4p**	**Jacksonville, NC** Jacksonville-Camp Lejeune Coin & Paper Money Show Hilton Garden Inn 1016 Jacksonville Parkway, 28546 Contact: Calvin Lindsey - 910.548.3963
Apr. 5-6 **Sa: 10a-5p** **Su:10a-4p**	**Wilmington, NC** *Annual N.C. Azalea Festival Coin Show* Elks Lodge 5102 Oleander Drive, 28406 Contact: Don Butler – 910.612.3766
May 3 **Sa: 9a-5p**	**Lexington, NC** *Eagle Coin Club Coin Show* Davidson County Rec. Dept. West Campus 555-D West Center St. Ext., 27295 Contacts: David Fine - 336-267-3638, Joe Pochowics - 336.225.7030
Jun. 27-29 **Fr : 10a-6p** **Sa: 10a-5p** **Su: 10a-3p**	**Raleigh, NC** *Raleigh Money Expo – by Raleigh Coin Club* North Carolina State Fairgrounds EXPO Center 4285 Trinity Road, 27607 Contacts: Russ Frank – 919.522.7364, Tim Giambra - 716.450.0125

Aug. 9-10 **Sa: 10a-5p** **Su: 10a-3p**	**Statesville, NC** *30h Annual Iredell-Statesville Coin Club Show* Statesville Civic Center 300 South Center Street, 28677 Contact: Bill Brewer - 704.450.1639
Oct. 3-5 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Concord, NC** ***67th Annual NCNA Convention and Coin Show*** **Cabarrus Arena and Events Center** **4751 Highway 49 North, 28025** **Contact: Perry Siegel – 704.488.4787**

SC

Jan.31 - Feb.2 **Fr: Noon-5p** **Sa: 9a-5p**	**Ladson, SC** *Low Country Winter Coin Show* Exchange Park Fairgrounds 9850 Hwy. 78, 28456 Contact: Randy Clark – 843.367.0141
Feb. 14-16 **Fr: 10a-5p** **Sa: 10a-5p** **Su: 10a-3p**	**Spartanburg, SC** *54th Upstate SC Coin Show* Spartanburg Memorial Auditorium 385 N Church St, 29303 Contact: David Burzinski – 864.293.8416
Mar. 21-22 **Fr: 9a-5p** **Sa: 9a-5p**	**Camden, SC** *Camden Show Spectacular* Camden City Arena 420 Broad Street, 29020 Contact: Jeff Cooper – 803.713.5311
April 4-5 **Fr: 9a-5p** **Sa: 9a-5p**	**Columbia , SC** *Midlands Coin Club Spring Coin Show* Medallion Conference Center 7309 Garners Ferry Rd, 29209 Contact: Mike Smith – 803.250.5610

VA

Feb. 7-8 **Fr: 10a-6p** **Sa: 9a-5p**	**Virginia Beach, VA** *Virginia Beach Coin Show (Tidewater Coin Club)* Virginia Beach Convention Center 1000 19th Street, 23451 Contact: John Kolos – 757.331.1530
Mar 1-2 **Sa: 9:30a-5:30p** **Su: 9:30a-3:30p**	**Salem, VA** *Salem/Roanoke Valley Coin Shows* American Legion Post #3 710 Apperson Drive, 24153 Contact: Will Camp – 540.943.2267

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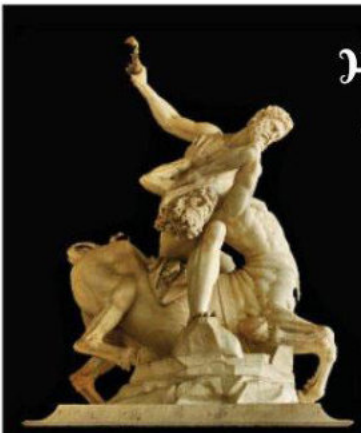

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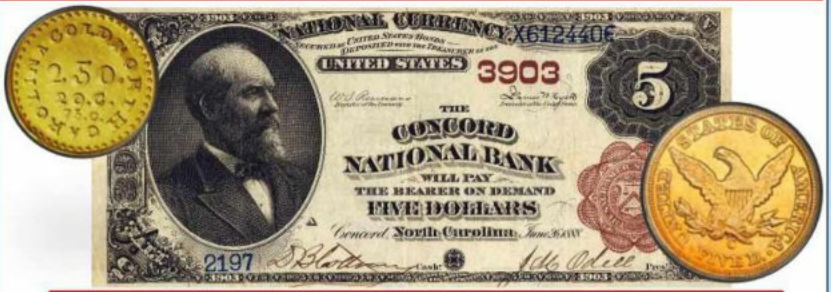

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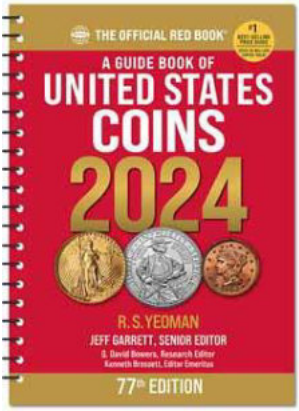
Look it up in the RED BOOK

Look it up in the RED BOOK" is a column that will test your knowledge of U.S. coins using R.S. Yeoman's well known "A Guide Book of United States Coins - THE OFFICIAL RED BOOK". The intent of this column is to challenge journal readers with questions that can be answered in this great reference on U.S. coins. Just for fun in your spare time, see if you can find the answers to the ten questions below. The correct answers for them can be found on page 48 in this edition of the NCNA Journal.



1. While at a coin show you overhear a collector and a dealer discussing "Serpent Heads", "Camel heads", "Running Foxes" and "Protruding Tongues." What are they talking about?
2. Several different gold alloys have been used for United States coinage: "Rose Pink" gold composed of .850 gold /.148 copper /.002 zinc was used for a commemorative coin. What was that coin? Hint: think of pink ribbons to be worn on a lapel.
3. What are four kinds of proof coins?
4. Which modern U. S. Mint Uncirculated set contains the most coins?
5. If the "D" mintmark is for both Dahlonega and Denver mints, why is that not a "problem?"
6. When was the first penny struck at the U.S. Mint?
7. What is the key date for Indian Head Cent collectors?
8. Who was Lewis Feuchtwanger (Fooch-vagner) and what did he do for numismatics?
9. What U. S. coin has a sea monster on it?
10. What is the difference between the wreaths on the reverse of Indian Cents of 1859 and those of later years?

Are you a young numismatist or do you know a young numismatist who might be interested in applying for the **NCNA YN Scholarship?**
Please contact Bob Pedolsky, NCNA YN Coordinator:
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Nome Coinage

By Perry Siegel

The ancient Egyptians produced geographical lists to order the world around them. They listed and classified the different parts of the territory they occupied. From the time of the Pharaohs, to the Roman period, Egypt was divided into forty-two geographical districts known as nomes. The term nome comes from the Ancient Greek *nomos*, meaning 'district.' The Ancient Egyptian term was *sepat*. Today's use of the Ancient Greek rather than the Ancient Egyptian term came about during the Ptolemaic period, when the use of the Greek language rather than Egyptian became widespread in Egypt. Upper Egypt was divided into twenty-two nomes. The numbering of these nomes progressed downriver in an orderly fashion along the narrow fertile strip of land that was the Nile valley. For example, ancient Thebes or modern-day Luxor was situated in the fourth nome. Lower Egypt from the Old Kingdom capital Memphis to the Mediterranean Sea, comprised 20 nomes. The first was based around Memphis, Saqqara, and Giza, in the area occupied by modern-day Cairo, and Alexandria was in the third nome. These nomes were numbered in an orderly fashion as well, but south to north instead through the Nile Delta.

The nomes were not only administrative divisions, but every single nome had its own cultic rites reflecting its identity with specific deities. And the nomes coinage of the Roman Imperial period refers to these local deities. Upon his defeat of Cleopatra and Mark Antony and assumption of control of Egypt in 30 B.C., Augustus (Octavian at the time) retained the Egyptian closed currency system and struck only bronze denominations. After a gap of about fifty years new debased silver (billon) tetradrachms were issued by the Roman Emperor Tiberius. The bronze coinage reached its peak in the first half of the second century. The range of denominations of the drachm and its fractions and the output of the same became very extensive. The bronze series known as nomes coins (or coins of the nomes of Egypt) were only struck under four emperors, a very rare example under Domitian, and then only under Trajan, Hadrian, and Antoninus Pius during the second century. The nomes coinage appears to be genuinely rare, and not struck in sufficient quantities to be a circulating coinage. Based on die link studies it

has been determined that all the nomes coins were struck in Alexandria rather than in their respective nomes.

This very rare bronze diobol, perhaps the first nomes coin, was struck under Domitian for the Herakleopolites nome located in Middle Egypt and depicts a naked Herakles who was equated with the Egyptian Heryshef. He is shown here holding a griffin and club with a lion's skin draped over his arm. The latter was worshipped as a fertility god, but also as a deity of battle, and thus formed a fitting counterpart to the Greek hero. The coin was struck in A.D. 91/92 and like many of the nomes coins was minted to celebrate the decennial (ten year) anniversary of enthronement of the emperor.

This coin was struck for the Arsinoites, so named by Ptolemy II for his wife and sister Arsinoe II, although the region is better known as the Fayoum today. Ancient life in the Fayoum is particularly well-known thanks to the large finds of papyri, many of which came from crocodile mummies. These were the sacred animals of the Egyptian god Sobek, who was venerated throughout the nome. Sobek himself was worshipped in the Fayoum as a creator god, but more generally, he was also a fertility god. During the Ptolemaic period, a Roman senator is known to have made a sightseeing trip in the area, including a visit to a crocodile temple in the nome capital to watch the sacred animals being fed as something of a tourist attraction.

This coin was also struck for the Arsinoites. The figure depicted on the reverse is Amenemhat III, an Egyptian pharaoh of the 12th Dynasty, who ruled from circa 1831 to 1786 B.C. This makes him the oldest historical figure to be depicted on an ancient coin. Amenemhat oversaw an important land reclamation project in the Fayoum and at Hawara, a pyramid of his along with the remains of a mortuary temple can still be seen today. This temple complex was known as the 'Labyrinth' in Graeco-Roman Egypt.

The Koptite nome, so called for its nome capital of Koptos, was located in Upper Egypt. The city was of prime economic importance as it lay near the road to the Eastern Desert, where gold, precious gems and stone for construction could be found. Moreover, goods such as spices and incense imported from Punt, Arabia and India also flowed through Koptos after being unloaded at the Red Sea port of Myos Hormos. The reverse of the above coin depicts a Dorcas gazelle, the sacred animal of the local Isis cult. The animal already enjoyed a special status in the Middle Kingdom, when a gazelle giving birth showed which stone to use for the sacrophagus of pharaoh Mentuhotep IV (1945-1938 BCE). It was later also worshipped in relation to the cult of Ra.

For the Proposite nome, located in the southwestern Delta, Herakles - Harpokrates is shown here. Harpokrates, a form of Horus, was the son of Osiris and Isis, and is usually depicted as a child or an adolescent. His typical pose is that of lifting his finger to his mouth, which was interpreted by ancient authors as indicating secrecy, but is derived from the Egyptian hieroglyph for 'child'. His equation with Herakles probably stems from the fact that Horus too was venerated as a god of war.

In the case of the Aphroditopolite nome, we see the great Egyptian fertility goddess, Hathor, who was related to the Egyptian goddesses, Hesat and Isis, and the Greek goddesses, Demeter and Aphrodite (hence the Greek name of the nome). In the local cult, sacred cows played a key role, and there is a fascinating letter from the Ptolemaic period which tells us how the priests of Hathor asked the finance minister Apollonios for myrrh to embalm a recently deceased Hesat cow. The connection between Hathor and Isis is made explicit on the present coin above as Hathor is holding a figurine of Isis Weret-Hekau, 'the Great Enchantress', an aspect of Isis expressing her power over magic, with which she protects both gods and mortals.

This coin was struck for the Ombites, Egypt's most southern nome. On the reverse we see Haroeris, a military aspect of Horus, who battled the enemies of Ra and was conflated with Apollo by the Greeks. The crocodile he is holding is a reference to the local cult of the aforementioned Sobek, the crocodile god, whose magnificent temple in Kom Ombo can still be visited today. Coincidentally, Lake Nasser, a little further to the south, is the only location in Egypt today where Nile crocodiles still live in the wild.

To the nome Saite of Lower Egypt belongs this obol of Hadrian with Athena – Neith showing up dressed in chiton and peplum, wearing a Corinthian helmet and aegis, and holding a spear and owl, the symbol of Athens. The Greek Athena is related to the Egyptian Isis and Neith; the latter had at Sais her own temple where the cult of Isis was also active with its own priestly college. Sais, the capital of the Saite nome, rose to great prominence in the

Third Intermediate Period under the Twenty-Fourth Dynasty (727-715 B.C.), and served as the Egyptian capital under the Twenty-Sixth Dynasty (664-525 B.C.). Neith was worshipped as a war goddess; in this regard she was often depicted in Egyptian art holding a bow and arrows, and she was the protectress of Lower Egypt. She was also a goddess of magic and medicine (the Egyptians made little distinction between the two) and the mother of the crocodile god Sobek.

In this case, we see Anhur, an Egyptian war god, as evidenced by the spear he holds, who was equated with the Greek Ares and who had a temple in Sebennytos, the capital of the southern part of the Sebennyte nome. The grape bunch he is holding refers to the cultivation of wine in the area, which is already attested during the New Kingdom under Amenhotep III (circa 1388-1351/0 B.C.). The Sebennyte nome, it appears, was split into two parts for some time under the Romans.

This Hadrian dichalkon from the Hermopolite Nome (Upper Egypt), depicts a Cynocephalus. The cynocephalus is a creature with the head of a dog and the body of a baboon. In ancient Egypt the cynocephalus was sacred to Thoth with Hermes as the Greek counterpart.

This article could stretch on and on to share the myriads of fascinating coins that make up this remarkable series of coins. Egyptian religious and cultural life is represented in a wide range of interesting reverse designs. However, the reasons for the striking of nomes coins may never be made clear to us.

All images courtesy of Classical Numismatic Group.

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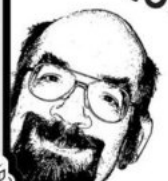

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An Advertising Note of J. L. Fulkerson, Salem, N. C.

By Paul Horner

Advertising notes have been "issued" by many businesses, merchants, and of course politicians for many years. Before the Great Unpleasantness of 1861-1865, advertisements were sometimes stamped on the backs of genuine circulating notes of the day. Many, like the note to be examined here, were privately printed advertising coupons that offered a discount on a purchase.

J. L. FULKERSON,
DEALER IN
GENERAL MERCHANDISE.
SPECIALTY
Better Class DRY GOODS,
AND FANCY WARES
SALEM,
N. C.
BUT ONE NOTE RECEIVED ON ONE PURCHASE.
THIS BILL IS GOOD FOR
50 CENTS
When the Holder purchases Goods at one time to the amount of Ten Dollars or over, or 25 CENTS to the amount of Five Dollars.

This example of the J. L. Fulkerson note appeared as lot 1512 in the Heritage sale 329 of the Jim Sazama collection of September 26, 2003. This advertising note is printed in a medium-dark green on heavy, off-white paper and measures about 3 1/8 x 6 3/4 inches. It was described as "Very Fine, trimmed in a bit and with a repaired split or two." It realized $149.50. The "X-s" refer to a 50 cents discount on a $10 purchase.

Image Courtesy Heritage Auctions

From the time of the Civil War into the early 20th century, many ad notes like our example here mimicked the national currency, often with odd denominations, and were used throughout the country. After the War, uncurrent, genuine Confederate and other worthless obsolete notes had advertisements printed on them, sometimes offering a discount while others simply served as business cards. There are 100s if not 1,000s of different

varieties and they are avidly collected alongside genuine currency. There is a reference devoted to advertising notes, see references, however the J. L. Fulkerson note is not listed there. Advertising notes are occasionally listed in catalogs and price lists alongside obsolete currency.

The designs on both sides of the Fulkerson ad note resemble the backs of the $5 and $20 Legal Tender Notes of 1862 and 1863: Friedberg 61-63b & Fr. 124-126c.

Image Courtesy Heritage Auctions

The Fulkerson family in America traces their roots back to 1630 to a certain Dirck Volckertszen and the new Dutch settlement on Manhattan Island in New York. His grandchildren left New York and moved to New Jersey. By 1800, many of the Fulkerson's had spread to Virginia and North Carolina, New York, Kentucky and points west. Pennsylvania was also a destination and was the home of the family of our 8th generation Jacob Levin Fulkerson. Jacobs parent's, Philip and Christiana Fulkerson, were Moravians[1], lived in Schoeneck Pennsylvania and are buried in the Nazareth Moravian Cemetery in that place.

Jacob Levin Fulkerson was born February 13, 1819, in Schoeneck Pennsylvania, and raised Moravian. Jacob's father died when he was 5 and his mother when he was 14. In 1841, the single, 22-year-old Jacob left Bethlehem, Pennsylvania and moved to Salem, North Carolina. The following year he joined the Salem Moravian congregation and was working in Philip Lagenauer's tailor shop. In April 1845, Jacob bought a house[2] on Main Street and soon after on August 12th, 1845, he married Sarah Ann Leinbach.[3] Sarah was a daughter of Traugott Leinbach and taught at the Salem Female Academy[4]. The young Fulkerson's were in business early on- Sarah was selling her millinery (hats & headgear) by 1848, and the 1850 census shows that Jacob was employed as a clerk in the retail trade. The

January 23rd 1857 issue of the *Western Sentinel* (Winston, NC) advertised the Messrs. Clinard & Boner store-front and property on Main Street in Salem would be sold at public auction. The January advertisement listed an estimate of $7,000 for various dry goods, clothing, hardware, cutlery, patent medicines and many other items, with the real estate to be sold separately. In February of 1857 Jacob bought the Boner & Clinard store and lot at public sale for $2,450- it appears that Fulkerson bought the store front while the retail contents were bought by others. In 1857 a photographer, J. S. Wear, was in business in rooms above the former store of Boner & Clinard. Henry Adler was running advertisements in 1858 for his clothing store at the same address.

Jacob and Sarah Fulkerson
Used with the permission of the Moravian Archives, Bethlehem, PA

Jacob was active in his church, Home Moravian in Salem, and the community. Over the years he was on the boards of Elders and the Trustees (ruling church committees). He was appointed a school committeeman for the Salem district in 1862 and 1863, and in 1879 he was on the Winston and Salem towns' July 4th celebration commission.

Jacob was a slave owner, as were other well-off residents of Salem. The 1860 census slave schedule records three persons: two boys aged 19 and 20, a girl of 15 and one "slave house"-belonging to Jacob, but no names were listed. On August 3rd, 1864 he told that "his black boy, Wesley, aged about 21, a faithful and steady hand, had died last evening quite unexpectedly of apoplexy[5]."

On March 3rd of 1865, a slave girl, Jane, attempted to poison her owner, the Reverend M. E. Grunert and his family. Maximillian Grunert had formally been the minister in Bethania, N. C. and was then tasked with being the assistant principal of the Salem Female Academy. Allegedly, Jane wanted to leave Salem and go back to Bethania. She thought that the death of her mistress would enable her to return to her old home. Her method was to cook up a pot of soup, adding a generous amount of arsenic. Mrs. Grunert became very ill but did not die, however, the

Grunert's daughter, little 8-year-old Anna, ate enough to pass away that same night. Jane implicated two other enslaved servants in her devilish scheme: Squire from Bethania, and another slave named John, the property of J. L. Fulkerson. All three were arrested and thrown in jail to await trial. Somehow, Jane managed to escape from the jail in Lexington. John got a reprieve from Governor Jonathan Worth from being hanged, and petitions were circulated for a reprieve for Squire but his fate is not known. In 1880 Jacob Fulkerson presented a baptismal set to Saint Philips Moravian Church[6] in Salem.

This note served as advertising and offered a discount on a purchase. "J. L. Fulkerson, / dealer in / General Merchandise/ specialty/ better class dry goods, / and fancy wares / Salem, / N. C." -verso: "But one note received on one purchase / this bill is good for / 50 cents / When the holder purchases goods at one / time to the amount of ten dollars or / over, or 25 cents to the amount / of five dollars". This beautiful example of the J. L. Fulkerson ad note was found and purchased on eBay in 2024. Do more exist?

Images courtesy of the Wolfpack Hoard

The first newspaper advertisements in the *People's Press* (Salem, NC) for J. L. Fulkerson's store appeared in the February 3rd 1866 issue. Large, two column advertisements detailed everything for sale in his store and ran from February through May of 1866. He sold clothing, dry goods, groceries, boots and shoes, crockery and glass ware, notions, cognac and wine, and the list go on! He would barter for "anything that can again be disposed of…" His store was "four doors below the bank.[7]" It appears that Jacob Fulkerson's store was a success. In May of 1867, Jacob left his store for a visit of several months to Bethlehem, Pennsylvania. He left the store in the care of two of his wife's first cousins: Julius Augustus and his brother James Theodore Leinbach. Their names appear in his advertisements from November 1867 through February 1868. His advertisements in the Salem

newspapers were more or less continuous through August of 1868, then ceased.

Skirts! Skirts! Skirts!

HAUTE NOUVEAUTE,

The Double Eliptic Spring Skirt,

made of the Best French Elastic Spring,

Patented October 9th, 1866.

This skirt is unequaled for Flexibility, Lightness, and durability, and regarded as the most perfect skirt now in use.

Just received, with many others, such as the Swiss, Empress Trail, &c., &c., for sale by

J. L. FULKERSON

Salem, Jan. 1867. 1-tf

This is one of many advertisements Fulkerson ran in the local newspapers.
Salem Observer, February 22nd 1867

His weekly advertising resumed in mid-1870. His last "large" size ad ran in the People's Press on March 25, 1875. After that, only small 2-4 line notices were run until February 1878. His advertisement is also found in the 1867-1869 Branson's North Carolina Business Directory. The Chas. Emerson & Co.'s Winston, Salem & Greensboro Directory for 1879-80 lists him as a tailor.

Was Jacob's business dropping off by the late 1870s? The country was going through financial woes, the Panic of 1873 triggered the first Great Depression of 1873-1878/79. Several other merchants were in business in Salem while Fulkerson operated, so perhaps competition was taking a toll. On April 3rd 1876, Jacob, hat in hand, asked the Board of Trustees of the Salem Congregation for a loan of $5,000 and offered as surety a life insurance policy for $10,000. His request was denied, as a resolution of the Council restricted them to investments in good public securities. October of 1879 saw a mortgage sale of his house on lot 57 and the store next door on lot 58. The store brought a low price and was resold a week later. The store was purchased in 1880 by Mr. Thomas Byron Douthit (1839-1911) and in February of 1882, a certain Mrs. T. B. (Julia) Douthit (1844-1922) began advertisements of her wares from the former Fulkerson location in Salem. Fulkerson's' home was sold to Adam Butner in December of 1882 for $1,050.

Jacob Levin Fulkerson died on Thursday, July 12th, 1883.
"We regret to announce the death of J. L. Fulkerson, formally a prominent merchant of this place. He was highly esteemed by numerous friends, and

will be missed in the community. Latterly he took considerable interest in the young people, and had a supervision of the reading-rooms and the new circulating library. In all his relations of life he was a faithful friend and Christian gentleman. He died on Thursday and was buried in the Moravian cemetery on Friday evening last, aged 63 years."

People's Press, July 12th 1883

Jacob died intestate, leaving no will. Sarah arranged for her cousin, James Theodore Leinbach, to probate his estate. When all was said and done, his estate was valued at $50. Sarah Ann Fulkerson was in poor health when her husband died. Shortly after Jacob's death, Sarah moved to Bethlehem to live with family members. She passed away on February 27th, 1884, and is buried in the Nesky Hill Cemetery in Bethlehem, Pennsylvania.

Dating the J. L. Fulkerson advertising note is pure guesswork of the author. There is no printer's imprint. A likely candidate would be L. V. Blum[8], the publisher of the People's Press and later the Western Sentinel newspapers in Salem. The wording and use of various typefaces are similar to 1866 Fulkerson advertisements. That, along with the vague resemblance to the 1863 demand notes leads to a suspicion of an 1866-1867 date, shortly after his store opened but before his sojourn in Bethlehem. His store on lot 58 was directly across from Winkler Bakery. Today, 58 is an empty lot.

Notes:

1. The Moravian Church is the oldest Protestant Christian denomination. They trace their roots to the 15th century reformation of Jan Hus (John Huss) in what is today the Czech Republic. In 1741, they established a mission in Bethlehem, Pennsylvania, and in 1753 first colonists arrived in Bethabara, North Carolina. Salem, now part of Winston-Salem, was established in 1766. Your author is Moravian.

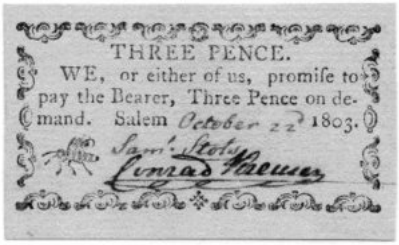
THREE PENCE.
WE, or either of us, promise to pay the Bearer, Three Pence on demand. Salem October 22 1803.
Samˡ Stotz
Conrad Kreuser

Image courtesy of the Wolfpack Hoard

2. On 17 April 1845, Jacob Fulkerson bought the house of Conrad Kreuser (1763-1845). Now known as "The Levering House" on lot 56 (now 516 Main Street), it was two doors down from the (future) Bank of Cape Fear building. Originally built in 1820, it was torn down in 1938 and reconstructed in 1972. Kreuser, along with Samuel Stotz (1752-1820) ran the store in Salem and issued "tickets" of 2,3,4,6 and 9 pence in 1803.
3. Sarah Ann Leinbach (1822-1884) was one of five children of Traugott and Maria Theresa Lang Leinbach. Traugott Leinbach was a

silversmith and watchmaker in Salem; his pieces are highly prized on the antique market today. Traugott and Maria moved to Bethlehem about 1860.

4. Salem Academy and College originated in 1772 as the "Little Girls School." It is the oldest institution for girls and women in the United States. Many of the early teachers were young, unmarried, former students. Sarah taught here from 1841-1845.
5. *Apoplexy*: cerebral hemorrhage or stroke.
6. Saint Philips Moravian Church in Salem was formed in 1822 for the black residents of Salem. The present building was erected in 1861, restored in 2004 and is the oldest black congregation church building in North Carolina. A reconstruction of the original 1823 log church was built in 1999 on its' original site.
7. The Bank of Cape Fear building, built in 1847, original lot 54, is at the corner of Bank and Main Streets. Going south on main street: lot 55 is the John Leinbach House, lot 56 is the Levering House, once owned by Fulkerson, lot 57 is currently the "G. Schroter, Tailor" shop also once owned by Fulkerson. Lot 58, now vacant, was the site of J. L. Fulkerson's store. Directly across the street is the Winkler Bakery (worth a visit!) Lot 59 is the 1771 Miksch tobacco shop. Lot 60, now vacant, ends the block at Academy Street, formally Old Shallow-Ford Road.
8. As a young man, John Christian Blum (1784-1854) worked in the Salem store for Conrad Kreuser. Blum was the Salem agent for the Bank of Cape Fear from 1815-1827. Blum opened his print shop in 1827 publishing 300 copies of the 1828 *Blum's Farmers' and Planters' Almanac*. His printing operation passed to his sons, Levi and Edward who later published the People's Press and Western Sentinel newspapers. *Blum's Farmer's and Planter's Almanac* lives on today! (yes, the apostrophes changed position around the turn of the century.)

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- *Union Republican* (Winston, NC) 1879-1882
- *Western Democrat* (Charlotte) May 7, 1867
- *Western Sentinel,* (Salem)1862-1885, May 4, 1915

Look it up in the RED BOOK

Answers for the questions on page 32 of this edition of the NCNA Journal (answers from the 2024 RED BOOK):

1. New Jersey copper coins of 1786-1788 of which there are over 140 varieties to capture your attention. (**pages 68-71)**

2. The 2018W Breast Cancer Awareness $5 coins used the *Rose Pink Gold*. **(page 358)**

3. *Frosted proofs* have a mirrorlike field and frosted letters and motifs. *Matte proofs* have a "sandblast" finish. *Brilliant proofs* have uniform brilliant surfaces. *Reverse proofs* have brilliant devices and frosted fields. **(pages 364, 379)**

4. The 2009 set has 36 coins: (18 types) 4 Lincoln Bicentennial Cents, 1 Nickel five-cent, 1 dime, 6 quarters: DC and 5 territories, 1 Kennedy Half dollar, 4 Presidential dollars: Harrison, Tyler, Polk and Taylor, and the Three Sisters Native American dollar. All were struck at both the Philadelphia and Denver mints and all 36 were included in the set. **(page 371)**

5. The Dahlonega Mint operated from 1838-1861 and Denver opened in 1906; there was no overlapping of their years of operation. **(page 21)**

6. Never. The United States strikes Cents not pennies. A Penny is an English coin. **(pages 14-18)**

7. 1877 is the key date, it has a higher mintage than the 1909S, but far fewer were saved. **(page 112)**

8. He produced one and three cent Hard Times tokens in a variety of German silver made of an alloy of nickel, copper and zinc. He also minted a 3-cent piece dated 1864. **(pages 430-431)**

9. The 1915 $2.50 Panama-Pacific International Exposition has Columbia astride a hippocampus. **(page 299)**

10. The 1859 cents have a Laurel Wreath and no shield, while the cents of 1860 and later have an Oak Wreath with a shield at the top. **(page 110)**

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♣ News from the Clubs ♣

*Go to the NCNA website **NCNA.club** for the most recent updates on local club contacts, information, and news.*

Attention NCNA Member Coin Clubs!

The *NCNA Journal* needs your club news and updates on your club's activities! **Club leaders: *Please have your representative send updates to the Journal regarding your club's activities as well as obituaries of members who recently passed away.*** Thanks in advance for your help with keeping other NCNA members updated and aware of your club's organization changes, events and projects. Updates should be sent to Greg Cheek at ghcheek@earthlink.net or Greg Cheek – NCNA, PO Box 185, Yadkinville, NC 27055.

Cape Fear Coin Club

Hurricane Relief

Many of us were impacted recently by Hurricane Helene. Members of the Cape Fear Coin Club were moved to help by voting to donate $1000 from their general fund to Samaritan's Purse in Boone, NC. We congratulate the club as great ambassadors of the hobby with their generous donation to help the flood victims in the western part of North Carolina..

December 2024 Show

The Cape Fear Coin Club also recently held their annual coin show on December 7-8 at the Honeycutt Recreation Center in Fayetteville, NC. Club President John Russell was pleased with the attendance for the show, even though a few of the dealers were unable to attend due to sickness. Hourly drawings for door prizes were held, with a drawing for a $5 Indian gold coin held on Sunday at the close of the show. One of the highlights of the show was the presentation of the North Carolina Numismatic Association Presidents Award to Mickey Smith for his many years of service on the NCNA Board of Directors. This was Mickey's first show in almost a year as he has been unable to attend due to health issues. Mickey is also a past president of the club, and it was great to see him behind the table again! John Russell was also thankful for all of the club members who helped make the show a success!

NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- ***NCNA Journal*:** Receive an award-winning quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies**: Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
    - ✓ NCNA members can enter the Convention bourse 30 minutes before the general public. (Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

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2024 NCNA Board of Directors Meeting Schedule

All NCNA BOD meetings are open to the NCNA membership. BOD meetings are usually scheduled on Saturday, immediately following the close of the coin show bourse and times are TBD. ***Please note that the Annual NCNA General Membership Meeting at Cabarrus Arena at 8:30 AM is open to all members of the NCNA. All members, dealers, and guests are encouraged to attend.***

Meeting Location	Date
Charlotte Coin Club Show - Charlotte **(Friday)**	Feb. 7, 2025
Azalea Festival Coin Show - Wilmington	April 5, 2025
Raleigh Money Expo - Raleigh Coin Show - Raleigh	June 21, 2025
Iredell-Statesville Coin Club Show - Statesville	Aug. 9, 2025
NCNA Convention - General Membership - Concord	Oct. 4, 2025
Carolina Coin & Stamp Show – Raleigh	Nov. 22, 2025

NCNA Local Club Outreach & Coordination

NCNA BOD Directors Bill Graves and Danny Freeman have reached out to local clubs for updated contact and other information, which has been posted on the NCNA website. They are continuing to reach out to local coin clubs and facilitate forums for sharing ideas and forming partnerships. Please feel free to contact Bill or Danny, as they are very interested in your ideas and suggestions.

NCNA Website (http://www.NCNA.CLUB)

The NCNA website is an important tool for sharing information with the membership. Alan Stullenbarger currently serves as our webmaster, with Perry Siegel providing administration for the website. Local club representatives should send all local club contact updates and news to Perry Siegel. Please send all coin and stamp show updates to Bill Graves.

NCNA Facebook Page & Other Social Media (www.facebook.com/NCCollector)

The NCNA Facebook page is another important tool for sharing information with the membership and beyond. Paul Landsberg has taken on Facebook administrative activities for our page, exploring fresh ideas in utilizing other social media to promote our hobby. Please feel free to share your ideas and suggestions with Paul in the social media arena. This is still a fairly under explored area and much more can be done to use it to promote the hobby.

North Carolina Numismatic Association

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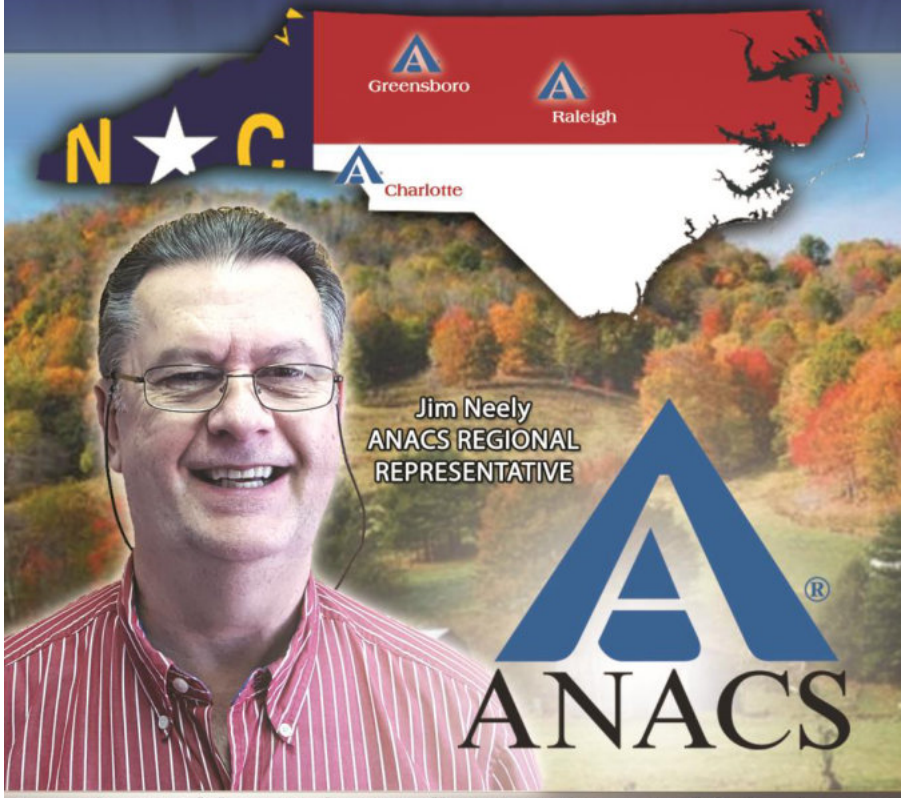

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